



## Bull & Bear

### "THE CONSTANT BATTLE"

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<b>Artist</b>	<b>Pawel Luchowski</b>
<b>Data</b>	born in Grifow SL (Greifenberg, Lower Silesia) in 1969
<b>Titel</b>	Bull & Bear "The Constant Battle"
<b>Workmanship</b>	A massive brass-copper casting, single-mold unique manufacturing, wooden tableau, gold-plated (24-carat) wooden cube and tray unique pieces/handicraft
<b>Edition</b>	limited, 75, 2014
<b>Signature</b>	signed, numbered, artist's stamp
<b>Dimensions</b>	Bull figure: 40 x 16 x 9 cm, weight: 3,5 kg Bear figure: 26 x 12 x 9 cm, weight: 2,9 kg
<b>Provenance</b>	Original work from his workshop



Born in Grifow SL (Greifenberg, Lower Silesia), Pawel Luchowski is an aspiring sculptor and conceptual artist.

The multitalented artist influenced by the Fluxus movement studied art under Professor Jerzy Zyndwalewicz from 1990 to 1992 after completing his stage design training at the theater in Breslau. Later, he studied sculpting under the artists and Professors Leona Podsiadtego and Alojzego Gryta.

Pawel Luchowski deals with the possibilities of human and cultural perception in his works and often expresses these moments in a humorous way in Fluxus manner. He also works with the role models of recent art history such as Joseph Beuys, for example, whom he reflects and thematically continues on with in some of his works. As an experienced sculptor and authority on various materials and production techniques ranging from bronze casting to working with wood and assemblages of various materials, Pawel Luchowski has command of a broad spectrum that includes oil painting, various printing and airbrush techniques.

The artist has been successfully presenting his works in many exhibitions in Poland and Germany since 1994. With spatial installations like "Labyrinth" (2012), the realization of the life-size bronze "Fluggedanke" (2013) or the more than 5 meter high/oversize inflatable sculpture "Sommerurlaub" (2014), he set the stage for spectacular scenes in an impressive manner in conjunction with architectural situations. The sculpture series "Doppelaxt," graphic series and spatial installation concept "Jagdrausch," but also his woodcut sculptures "Rosebud," a Fluxus interpretation of the installation "The pack" from Joseph Beuys, were all produced in the years 2013/2014.

The artist is represented by the gallery KunstKontor.

Pawel Luchowski, the sculptor, graphic artist and conceptual artist, has created a special sculpture ensemble. With "Bull & Bear," the experienced sculptor has designed two impressive bronze figures that stand across from one another with powerful motion dynamics the very moment they battle. For decades the bull and the bear have symbolized the daily battle for better performance, successful investments and to be the stronger market participant on the capital markets. The stock market is the scene of the battle.

The artist gives the never-ending battle between optimists and pessimists on the stock market a new and unique face. The bull, who battles by catapulting his opponent upwards, symbolizes aspiring, optimistic markets all over the world. Luchowski captures the movement of the bear, who embodies falling markets that are experiencing a downturn, the moment that he strikes out with his paw from top to bottom. The bull and the bear are not natural enemies, therefore their fight never takes place in the way shown here, yet it is an image that the whole world knows and understands. Herein lies the fascination of this sculpture for the artist. "For me, the challenge was to capture the natural movement in terms of its dynamics just before the two meet," Pawel Luchowski says in explaining his work. "One can sense the inner strength, a moment of force that can be both dangerous and effective," he adds.

The figures have been created to be neither purely naturalistic nor abstract. The artist designed the surface and posture to be full of excitement between two different design shapes. "A purely abstract execution was out of the question for me. I want my figures to look realistic and as if they are really in a battle. For me, observing nature provides an important basis for my work. And yet I want the sculpture to have another meaning beyond the natural depiction. I want to trigger images with the observer and create scope. Just as one can actually "play" with the figures by positioning them in one's own way inside a room to suit one's own mood. This is why I made the battlefield out of wood. A tableau that everyone can use in their own way."

The artist created the bronze figures as a massive solid cast using a sophisticated unique piece casting process. This bronze works has been gold-plated in 24 carat. The precious Edition is exclusively limited to 75 copies that bear the artist's stamp and a number. The sculptures are presented on a handmade real wood tableau and the trading floor is their battle place. A wooden cube that is also handmade completes this masterpiece.

The artist also produced a series of preliminary sketches and drawings while working on this artwork. They reflect how he thought about this topic and his contemplation of how to realize these figures.

- 1994** Artist Against Garbage, Mainz, Germany
- 1995** Premiere's, Cologne, Germany
- 2000** Berger Kirche, "Mickey Mouse", Wiesbaden, Germany
- 2000** Kolekcja Michel Berger, Wiesbaden, Germany
- 2003** "40-sto lecie Fluxus", Fluxus-Freunde e.V Wiesbaden, Germany
- 2005** H2O Fluxus-Freunde e.V Wiesbaden, Germany
- 2006** Galeria Obok, "Co Polacy dali światu", Wrocław, Poland
- 2007** Galeria Obok, "Art of Eating", Wrocław, Poland
- 2008** Entropia, "Adaptation", Wrocław, Poland
- 2009** Mutter Museum, "80 Years Mickey Mouse", Amorbach, Germany
- 2009** Num Jum Paik Institute, Seoul, Korea
- 2011** "Rytuał (Ciemna Materia)", Wrocław, Poland
- 2012** Zamek, "Happy Birthday, Mrs. FLUXUS", Poznań, Poland
- 2012** Kunst Faktory, "Grenz Verlust", Berlin, Germany, Labyrinth, Poland
- 2013** Sculptures and paintings, KunstKontor, Wiesbaden, Germany
- 2014** Sommerurlaub, Castle Wilhelm II, Poland



**Kontakt**

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